

2.–8.10.  
**UUDEN 2023  
MUSIIKIN  
LOKAKUU**  
Ostrobothnian Contemporary Music Festival

**CAROLA BAUCKHOLT**  
**INTERNATIONAL COMPOSITION MASTERCLASS**  
With Hai Quartet

**Wed 4 – Sun 8 October 2023**  
**Teacher: Carola Bauckholt (Germany)**  
**Musicians: Hai Quartet (Finland)**

**Maritta Manner, piano; Klaara Vasara, clarinet;**  
**Antto Tunkkari, cello; Annaroosa Lampela, trombone**

As a part of the annual Ostrobothnian Contemporary Music Festival held in Oulu, Finland, there will be a Composition Masterclass given by Carola Bauckholt from Wednesday 4 to Sunday 8 October 2023. Teaching language of the masterclass is English.

**ACTIVE STUDENTS**

Six active students will be selected by Prof. Carola Bauckholt to attend the masterclass. In preparation, selected participants will compose a new piece of music lasting 3-5 minutes either for the full quartet or duo or trio from the instrumentation of the Hai Quartet. Pieces may include performative elements. In addition, students will participate in an Instant Composition Workshop held by Mrs. Bauckholt during the festival.

**The Tuition of an Active Student (450 €) includes**

- preliminary session via Zoom in June, where sketches of the pieces are discussed with Hai Quartet
- one individual lesson of 45 minutes with Prof. Bauckholt
- round-table discussion sessions where each student presents his/her work
- a rehearsal and a workshop with Hai Quartet and Mrs. Bauckholt
- participation in "Instant Composition" workshop
- the concert performance recorded on video and published on UML YouTube Channel
- free admittance to all festival events
- homestay accommodation organized by UML (free) or
- hotel accommodation (extra charge of 90 € per night)

**PASSIVE STUDENTS**

Maximum six students will be selected to attend the masterclass as passive students.

**The Tuition of a Passive Student (145 €) includes**

- round-table discussion sessions where each student presents their work (passive students included)
- participation in "Instant Composition" workshop
- following the rehearsals of the masterclass
- free admittance to all festival events

**APPLY TO THE MASTERCLASS VIA THE GOOGLE FORM**

- [Click this link to enter the Google Application Form](#)
- <https://forms.gle/yd2dQHmw7Qe7oCjv8>
- applicants are asked to submit a one page CV, short letter of motivation (max 1000 characters), one score in pdf format, and one .mp3 recording (if available)
- deadline Friday 28 April 2023 at 23:59 (UTC +2)

**The selected Active Students will be announced on**

- Monday 15 May 2023

**The deadline for the composition is**

- Thursday 31 August 2023

**CAROLA BAUCKHOLT (b. 1959)**

is the professor of composition and contemporary music theatre at the Anton Bruckner Privatuniversität in Linz, Austria. As a guest professor she has visited numerous art universities in several European countries.



Bauckholt studied composition at the Musikhochschule Köln with Mauricio Kagel. She is a founding member of the Thürmchen Verlag music publishing company and the Thürmchen Ensemble. Bauckholt has received the GEMA Experimental Music Prize, a Bernd Alois Zimmermann Scholarship and several other prizes and scholarships. Bauckholt is the Director of the Music Department in Akademie der Künste in Berlin and a member of the North Rhine-Westphalian Academy of Sciences, Humanities and the Arts.

Bauckholt studies the phenomena of perception and understanding. Her compositions blur the boundaries between visual arts, musical theater and concert music. She is fond of noisy sounds produced by unconventional means, such as extended instrumental techniques or everyday objects. These noises are carefully studied and left free to unfold and develop lending the compositions their own unique rhythm.

**Thank You for Support**



**More Information**

Producer Kimmo Pihlajamaa

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